MONTEREY NEWS

JULY 1990

TOWN NEWS

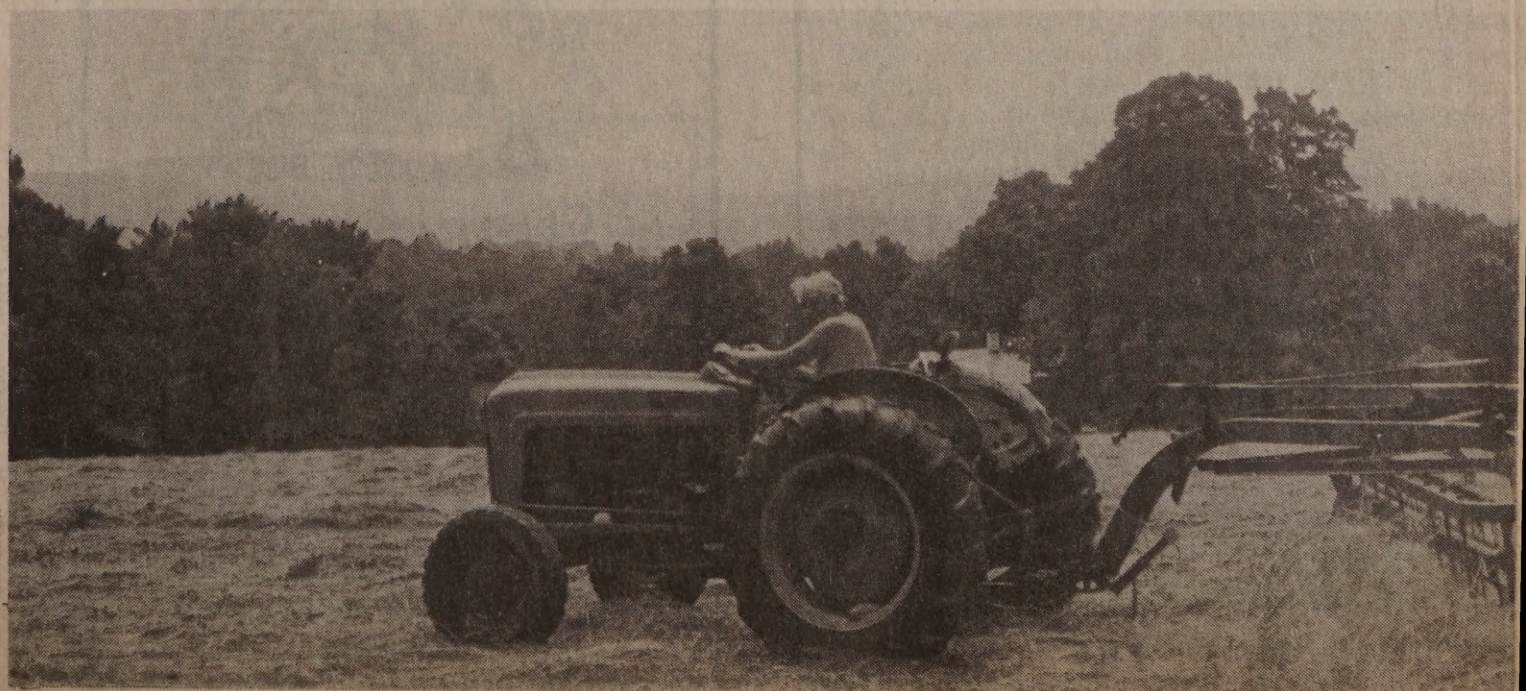
Selectmen's Meetings

The Selectmen have requested that all Town officers purchase recycled paper for all purposes. The Board believes that in order for recycling to be successful we must purchase recycled products. With approval from the Board, the secretary to the Board of Selectmen, Judi Kales, has begun to take a more activist role in the recycling effort and is returning envelopes with plastic windows to their senders with a "friendly reminder" that Monterey recycles paper and suggesting that they review their procedures and materials for compliance with environmental responsibility. A casual trip to the Town Hall revealed to this reporter that the Town of Monterey is sending out envelopes with plastic windows! When questioned about this apparent contradiction, Georgiana O'Connell stated that the present supply of plastic-window envelopes could not be thrown out, but the Board is looking for a supplier of window envelopes without plastic.

Local contractor Steve Reddy made a complaint against the Town's Inspector of Wires, Robert Clausen. The Board indicated that they would look into the matter and advised Mr. Reddy to attend the next meeting when Town Officer appointments would be made. The next week Mr. Clausen attended the meeting in response to Mr. Reddy's complaint. There was a lengthy discussion about the events in question, despite the fact that Mr. Reddy failed to follow up on his complaint and attend the meeting. Mr. James Small was also present on Mr. Clausen's behalf.

Police Chief Doug Lyman and Fire Chief Ray Tryon met with the Selectmen to discuss the possibility of Monterey's adopting a bylaw pertaining to privately owned burglar alarm and fire alarm systems. In many instances these systems go off when there is no emergency and the volunteers are called out throughout the night and early morning hours. In addition to the inconvenience, Fire Chief Tryon is concerned that this situation could eventually affect the response of the firemen. The Board will review the proposed bylaw wording and consult with Town Counsel in order to have the item on the warrant of the Special Town Meeting. The Board of Selectmen have announced a tentative date of Friday, July 20, 1990, for the Special Town Meeting. Please watch for notices at the Town Hall.

The Selectmen have revised the fee schedule for white goods and large household items that will be accepted at the Town's Disposal Area from June 30 to July 8 during regular dump hours (including the Fourth of July). The Southern Berkshire Solid Waste District has offered to pick up metal good for free,



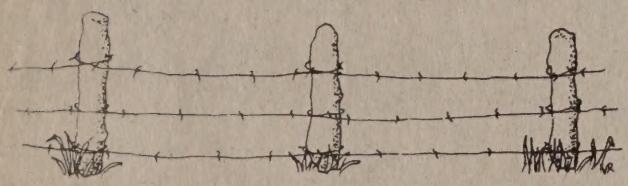
SUSAN McALLESTER

but the Town must charge a nominal fee for metal disposal to cover overtime pay for an attendant. Please see the schedule of fees at the end of this article.

Wayne Burkhart, Chairman of the Solid Waste Committee, met with the Selectmen to discuss appointing a fifth member to the Committee. The Board concurred and asked Mr. Burkhart for his recommendations for the appointment. Several names were discussed, and the Committee will report back to the Board when they contact interested parties.

The following building permit applications were approved: Dean and Karen Hutson for the construction of a new house on River Road; Dr. Stephen Malawista for a kitchen renovation at his Blue Hill Road home; Wayne Dunlop and Susan Sellew for the construction of a hay barn on the New Marlboro Road property; Sam Semaya for the expansion of a bedroom in his Tyringham Road house; Howard (Mick) Burns for the replacement of a deck at his Point Road, Lake Garfield, home; Kathleen Purcell for the construction of a front porch and rear deck at her Route 23 house; Nick Monjardo for the construction of a garage at his Blue Hill property; Bernie and Valerie Levy for renovation of their house located on Camp Half Moon Road; Morris Kirschner for the replacement of a deck at his Point Road home.

— Maggie Leonard



VICKI REED

PLANNING BOARD NEWS

The Planning Board held its regular meeting on June 14 at 8:00 p.m. Joyce Scheffey, Wayne Burkhart, Elk Dempsey and Bob Thieriot were present; chairman Joe Baker was absent.

Richard Atwood from Kelly, Granger and Parsons Surveyors presented plans for Rick and Deborah Mielke to divide their Carrington/Battaille property. There are two existing lots, and the plan shows a possible third lot since the Mielkes have had a successful third "perc." All lots have adequate road frontage and acreage, but the Board planned to check on the access to the third lot.

Elk Dempsey reported the information he had researched on printing costs for the new bylaws. There was some question about the cost of using recycled paper for the job, and Elk is checking on this. The Board agreed to wait until the actual printing time to decide upon a printer.

Joyce Scheffey reported on conversations she had with the Berkshire County Regional Planning Commission and the Center for Rural Massachusetts. Joyce has been researching what other towns have been doing in terms of planning and development. Of particular interest was Stockbridge, which completely overhauled its zoning bylaws through the work of an ad-hoc citizens' committee.

The Planning Board spent the remainder of the meeting discussing how to involve citizens in the Town planning process and the possibility of beginning a master plan for the Town.

Planning Board members on the move: Wayne Burkhart will attend a Berkshire County Regional Planning Commission dinner on June 19; Joyce Scheffey will attend the New Marlborough Open Hearing on Common Driveways on June 20.

The next Planning Board meeting will be August 12 at 8:00 p.m.

— Maggie Leonard

FURNITURE AND APPLIANCE FEE SCHEDULE

Sofas, sofa beds	$30
Upholstered chairs	15
Mattresses, tables	10
Kitchen-type chairs	5
Metal: Box springs, stoves, refrigerators, washers, dryers, and all other metal objects (except automotive parts)	$10 per load

DATES: SATURDAY, JUNE 30, through SUNDAY, JULY 8 (including Wednesday, July 4)

The charge for miscellaneous items will be at the discretion of the Disposal Area attendant.

PAY BY CHECK ONLY PLEASE!

Make check out to the Town of Monterey

New dump stickers are ready and can be picked up at the Town offices on Wednesday and Saturday mornings from 9:30 to 12 noon.

Blue recycling boxes, for those of you who have not yet received one, may also be picked up at these times.

MONTEREY

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CHURCH NEWS

On Sunday, July 15, at 10:00 a.m., we will hold our annual Ecumenical Worship Service as part of the Monterey Summer Festival. The theme this year is "COSMOS FROM CHAOS." Our guest preacher will be Rev. Robert Chase, Director of Creative Connections in Media. Bob has worked extensively in a wide range of media productions, including creating interpretive films and videos on issues of social justice, peacemaking, the environment, health care, racial/ethnic concerns, the arts, etc. He is also an author, playwright, off-Broadway producer and lyricist.

Our music during the service will highlight the jazz idiom. "Critical Theory," a unique world music/jazz fusion ensemble will perform original compositions as well as lead in our community singing.

As always, everyone is invited to attend regardless of your religious background. It promises to be an exciting, thought-provoking and creative time of joyful celebration.

— Cliff Aerie

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BRINGING RAJEE HOME — UPDATE

The June 8 dance for Rajee, which was the central event for the "Bringing Rajee Home" fundraiser, was a big success. The fundraiser has been a success also, with an unheard-of 40% response in the mail. So far, friends and neighbors have raised $4,180. The goal was to cover transportation costs for Rajee and the Aeries, in order to get Rajee here right away to begin surgery and therapy for her legs. Transportation costs total about $4,200. Many thanks to all who helped out, in so many ways.

— Bonner McAllester

THANK YOU FROM THE AERIES

Dear Monterey Friends Near and Far:

THANK YOU! The love and support you have showered upon our family during our adoption process has been overwhelming. When we first learned of Rajee, our hearts melted. We felt she was the child for us. Even though we didn't know how we would meet the financial requirements we knew we had to try.

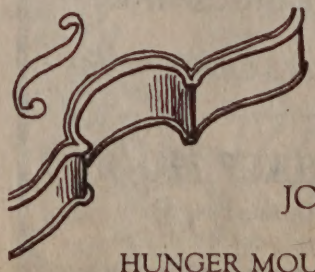
The establishment of the "Bringing Rajee Home" fund and your generous response to it has been an answer to our prayer. It has enabled both of us to travel to India to share the experience of meeting Rajee in her own country and bringing her back to live in Monterey.

It is with deep gratitude that we thank you for your contributions; to Ray Tryon and the Monterey Fire Company for hosting the dance, to Milly Walsh for arranging the refreshments, to the Mountain Laurel Band, to all the church and community members who worked behind the scenes, and especially to Bonner McAllester and Joe Baker, who coordinated everything. Being on the "receiving end" has been a learning experience for us. We have felt truly blessed.

We will be returning with Rajee on July 5, and her initial physical assessment will be on the 11th at the Shriners' Hospital for Crippled Children in Springfield. Your loving care has meant so much to us. We ask you to continue to keep us in your prayers and hope that you will meet Rajee very soon.

This is an exciting time for the Aerie family. We have experienced numerous "miracles" during the adoption process. Thank you again for being part of that miracle and helping to make our dream come true.

— Cliff, Jan, Joshua, Arianna *and* Rajee



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CHILDREN HEALTH PROGRAM

Through the generosity of the Arts Councils of Great Barrington, Otis and Sheffield, we are able to offer a limited number of free tickets to families who would like to attend performances of the Robbins-Zust Marionettes on July 17 at 11:00 a.m. and August 14 at 11:00 a.m. at Mixed Company in Great Barrington.

We are planning for fall activities. Active Parenting classes will again be offered. A leader will teach the class in a specific town if at least six people are enrolled.

The South Berkshire County Parent to Parent Project will have volunteer training sessions beginning in September. Trained volunteers are matched one-on-one with families having young children. Volunteers are trained to offer support, information about parenting and services in the area and can help with transportation for appointments. Currently, there are fifteen volunteers, and during the past year fifty families have been assisted in some way by the program.

Below is our summer activity schedule:

July 11: Picnic, Lake Mansfield, Great Barrington; 11:00 a.m.-1:00 p.m. **July 17:** Robbins-Zust Marionettes, Mixed Company, Great Barrington; call for tickets. **July 25:** Picnic, Umpachene Falls, New Marlborough; 11:00 a.m.-1:00 p.m. **August 1:** Picnic, French Park, North Egremont; 11:00 a.m.-1:00 p.m. **August 8:** Picnic, Prospect Lake, North Egremont; 11:00 a.m.-1:00 p.m. Admission charge. **August 14:** Robbins-Zust Marionettes, Mixed Company, Great Barrington; call for tickets. **August 22:** Picnic, York Lake, Sandisfield State Forest; free parking; 11:00 a.m.-1:00 p.m.

For information about any of these activities, please call Claudette Callahan at 528-9311.

— Claudette Callahan

DEMOCRATIC FUNDRAISER

In order to raise money, the Democrats are sponsoring a book sale at the Monterey Summer Festival.

To make this a success we need book donations. You can drop books off at Gige O'Connell's house the week before the Festival. Gige's house is on Curtis Road (on the way to the dump). If you need help or have any questions, call Cherie Prescott at 528-2902.

MONTEREY GRANGE NEWS

Monterey Grange No. 291 met on June 6 for election of officers. All officers were reelected, with the exception of Ceres. Patricia Holohan will now fill that office.

The Grange has been invited to Friendship Night at the West Stockbridge Grange. Master Tolitha Butler will be Guest Master. Lecturer Mary Wallace will serve. The Executive Committee and Steward Florence Janes will serve as Treasurer, Florence Brown as Chaplain.

The Grange was also invited to Pink and Green Night at the Sheffield Grange and will furnish a number for the program.

The Grange met at the Lecturer's house on June 20, where nineteen members went on a ride which ended up at a restaurant.

The Lecturer recently attended Youth Night at the Pittsfield Grange.

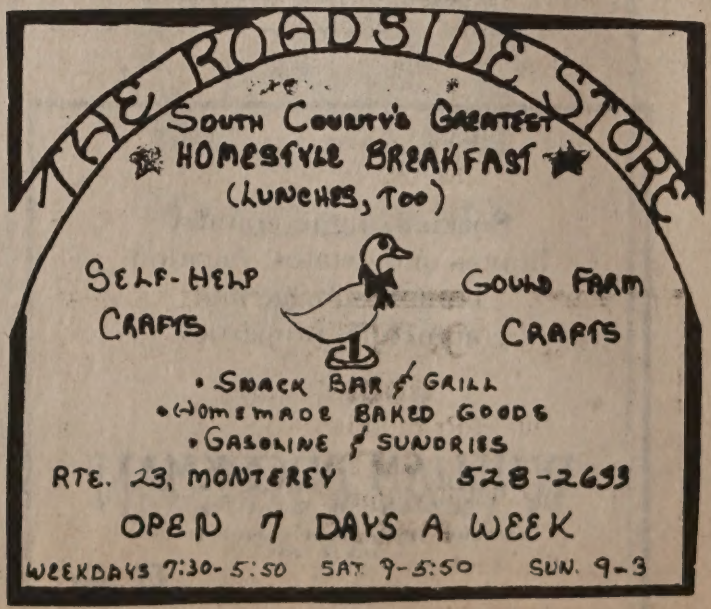
The Grange has been invited to Pink and Green Night at both the Stockbridge Grange and the Umpachene Grange.

The Grange has planted a shrub by the sign near the front of the Grange Hall.

The Grange will have a food sale at the Monterey Summer Festival.

The next meeting will be July 18 for Youth Night, with young people in charge of the meeting and program.

— Mary Wallace, Lecturer



MONTEREY ARTS COUNCIL'S SUMMER FESTIVAL

Only a few more pavilion booths available. Don't be disppointed—hurry and call Donna Bartell at 528-5874 to eserve one!

MONTEREY LIBRARY NOTES

The Monterey Library is gearing up for the summer, which s of course the busiest time of the year for us. You will find nany new books at the Library; I have noticed that since we got the new computer, the books are catalogued and on the shelves very quickly (sometimes even before they are reviewed).

Our newest Library Trustee, Laurie Shaw, has taken on the ask of organizing the summer reading program for the youngsters. The theme this year is "Make Tracks to the Library," and the program is open to children in grades K-4. The group will meet at the Library on Saturday mornings, from 11:00 to noon, from June 30 through July 28. Activities will include stories (of course!), games and arts and crafts. The program is run in association with the Western Massachusetts Regional Library System; it certainly looks to me like an interesting program. For further information and to register, call Laurie Shaw at 528-0343.

The Library Book Sale will be held as usual on the day of the Fire Company's Steak Roast, July 28, from 10:00 a.m. to :00 at the Library. We were able to get rid of quite a few of our books last year and so are accepting donations. Please, please, please, if you are thinking of donating books to the Library, do *not* give us any textbooks—they are really worse than useless. In any case, whether you donate or not, come to the sale and poke around; there are some real bargains to be had, and you will be helping the Library.

I should remind Library patrons that there are several tapes of contemporary poets reading their own work available for loan in the Library. Come and see what is available. I recommend these poetry tapes highly; they really make a drive more pleasant if you can listen in the car. This is an experiment on our part; if the response is good, we will consider getting more of them.

— John Higgins
Chairman, Monterey Library Trustees

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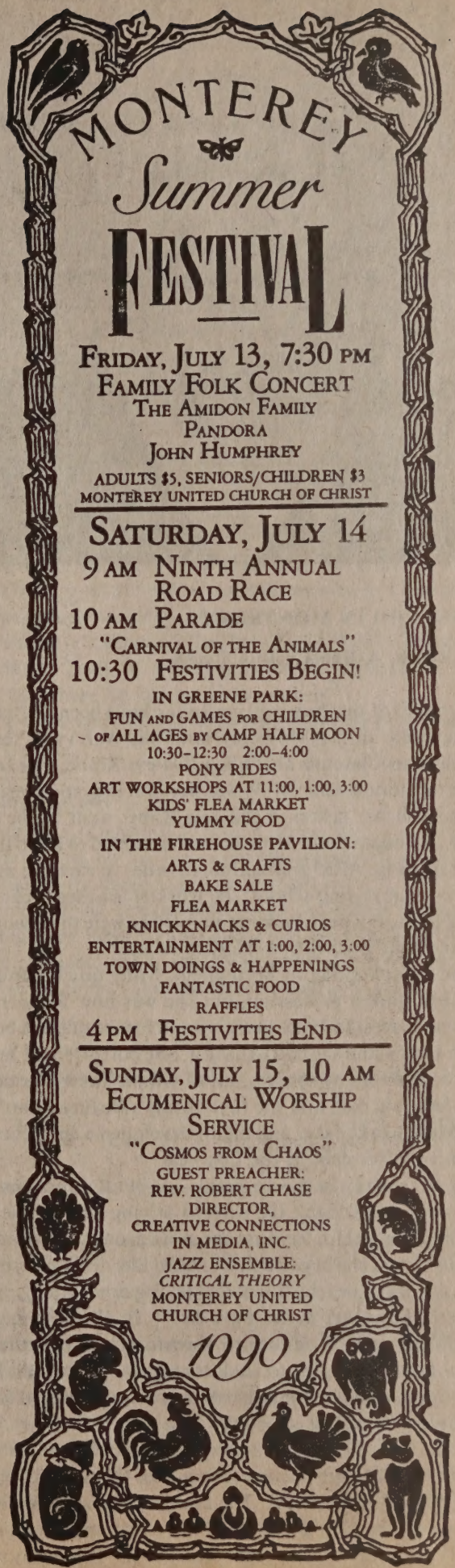


SUSAN McALLESTER

WHO'S WHO IN MONTEREY

Milly Walsh, A Rebel with a Cause

Not many of our biographees so far have been so "native" that they were born in Monterey, but Milly Walsh was, seventy years ago, to Clarence and Ellen (Daley) Kinne. The family moved to Florida when Milly was five, but they soon returned and she and her sisters, Lena and Ruby, went to the local schools. By high school Milly knew she wanted to learn the art of hairdressing. After graduation, in order to earn the money to go to a hairstyling school, she worked for three years at a nursing home in Great Barrington. "Those were three wonderful years; that was when I really grew up."

After the schooling in Springfield, Milly quickly found a job in her chosen profession, but she was now independent and going places. In 1945, she saw an ad for the sale of a beauty shop in Lenox and she had to have it. She borrowed the money from three different sources, all of whom knew a good bet when they saw one, and the first "Milly's Beauty Shop" was born. Milly worked day and night, developed a large clientele and paid off her debt in the first year.

Now her energy began to break out in all directions. She went to dancing school; she went to driving school. She paid cash on the barrel for her first car, a Hudson ("I saved all my new bills"), and she began a lively social life, driving to several dances a week in nearby towns and taking other young people with her ("I'd rather dance than eat."). In 1949 she married Ralph Walsh and left her beauty shop for a house on the outskirts of Springfield. Brook and Bonnie were born, and Milly settled down to what might have been a conventional family life. But she "never liked to stay in a rut."

She had kept her beauty shop equipment, and in 1955, to supplement the family income, she started the second "Milly's Beauty Shop," in Sheffield. The family lived in Monterey, in the Kinne house. Bonnie's interest was music and Brook's was sports. Milly went to every game and concert. "It was my social life." She transported whole teams and orchestras in her car. After Ralph's death in 1960, Milly's life focused even more in Monterey. She taught Sunday School and was active in the church youth group when her children were teenagers. A big moment was the trip to Expo-'67 in Montreal. The young people wanted to go, 23 of them, and Milly organized four fund-raising dinners that paid all the expenses.

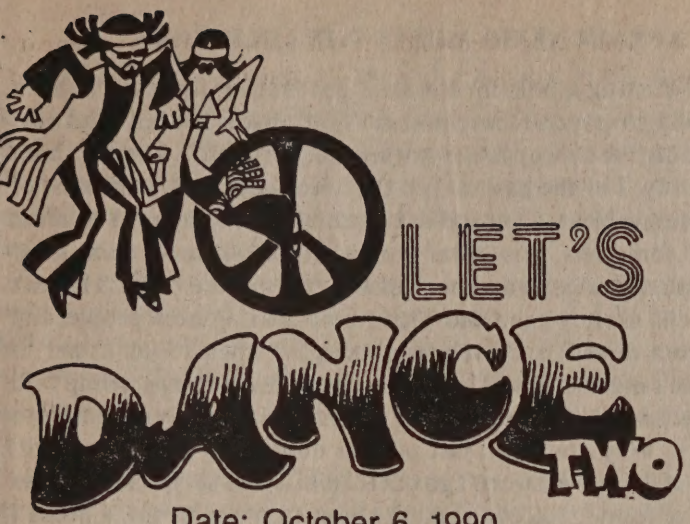
The glaucoma that led to Milly's semi-blindness began to develop, and by 1972 she had to give up the beauty shop. But what might have been a tragedy in another person's life led to new openings in Milly's. Her interest in nutrition and herbal healing led to friends and interests at The Center of the Light in New Marlborough and the Psychosynthesis Institute in Monterey. Milly became one of the founders of the Monterey Food Co-op in the mid-'70s, then began her own food and vitamin store. She has been a stalwart of the Monterey Church and of the various "Monterey Days" that began with "Earth Day" in 1979.

The Monterey Energy Project in 1980 was another turning point. "It took me out of my shell more than anything else in my life. Ninety percent of the town was involved in that, one way or another. Mickey Friedman, who was the main instigator, has been a close friend ever since." Before most other towns, Monterey responded to the oil crisis by investigating every sort of conservation method and alternative source of energy. By the time the state as a whole got interested, Monterey had already done so much that we were asked to represent Massachusetts in a Canadian-American contest to see what town could save the most energy on a given weekend. We had flags and T-shirts proclaiming that "Monterey Lights the Way," and during the contest, even the street lights were dimmed. The fact that Monterey had already gone so far in saving electricity meant that our differential at the time of the competition was not as great as it might have been. Still we were first in the U. S. and second only to one town in Nova Scotia. But our publicity was tremendous, and Milly and the other leaders of the project were nationally recognized.

A listing of Milly's activities reads like the Monterey Calendar of Events. "I like to be doing something; I've always been a kind of rebel with a cause." Since 1983 she has been the dessert maker for the Fire Company's annual steak roast. In 1985 she was the main organizer of "Food for Friends," a monthly luncheon and social occasion for about twenty older people in town. The Community Dinner has always relied on Milly for help, and for some time she has been its principal organizer. And she has organized recent community bus trips to the Boston Flower Show and the Weston Priory in Vermont. Now she's thinking of the Cathedral of the Pines, in New Hampshire, for some time in the future.

When her mother died, Milly decided to sell the house and use the income to remodel the building where she had her store and Brook his garage. The handsome big living room doesn't interest her as much as the kitchen which she designed for maximum efficiency and attractiveness. "This is my haven," she says. "I'd be content to put a mattress on the floor and live right here!" From this kitchen will continue to emanate the organizing skill and the devotion to service that have done much to make Monterey such a special town.

— David P. McAllester



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Time: 8 PM - 12 Midnight
Place: Monterey Firehouse
Price: $10 per person
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PARK COMMISSION NOTES

John Humphrey has consented to fill in for Tom Rosenthal on the Park Commission for the summer.

A new trail is being cleared by Bob Rausch from the firehouse to Greene Park for your pleasure. Remember to take your evening stroll around Brewer Pond on that trail.

The beach is open. The boat ramp is closed. The ramp has been busy with fishing boats and general boat launching through June 15. Now, with the weather cooperating, the swimmers are taking over.

Welcome to this year's lifeguards. Jennifer Hall, granddaughter of Bill Hall of Blue Hill Farm, is head guard. Richard Dohoney is regular assistant, and you'll be seeing Pat Cline and Jim Dohoney occasionally. Still WANTED: Sunday lifeguard. Also WANTED: Swimming instructor, for lessons starting July 30.

We ask your cooperation in separating recyclable bottles and cans from trash at the beach and Greene Park, where there are appropriately marked containers.

Save Saturday, October 6, for "Let's Dance Two," our second annual dance. Look for Jim Thomas at the Summer Festival on July 14, where he will be selling tickets.

Have a fun and safe summer in our Monterey playground.

— Fran, Tom, Jim and John

Swimming Lessons

July 30 and 31, August 1, 2, 3, 6, 7, 8, 9, 10

Children must be five years old for regular classes. Note special classes for three and four year olds.

Swimmers: 9:00; Intermediate: 9:30; Advanced Beginner: 10:00; Beginner: 10:30; Three and Four Year Olds: 11:30.

Please complete the form below and bring it to the first session, or leave it at the Monterey General Store.

Name: _____

Address: _____

_____

Age: _____ Tel: _____

I hereby give permission to _____ to participate in the swim program at Monterey Beach, Lake Garfield. I hereby release the American Red Cross, Berkshire County Chapter, and the Town of Monterey and all personnel from all liability for the same.

Signed _____

(Parent or guardian)

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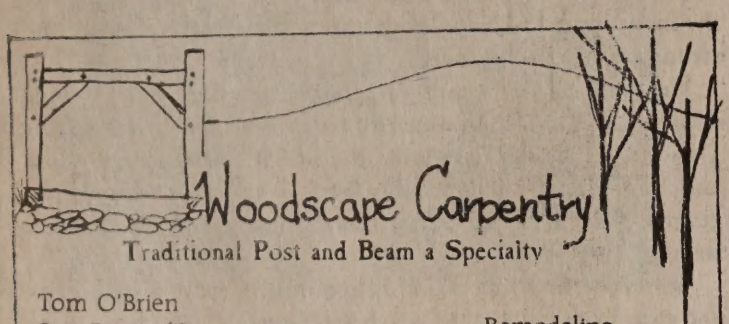

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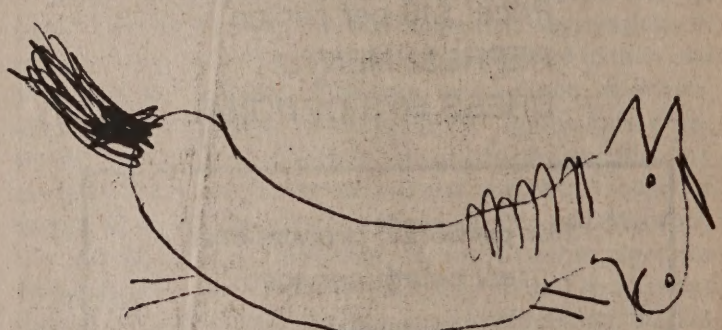
CAPTAIN NEMO MEETS THE MILK GOAT

We dug a hole for the milk goat today, finally. I've been telling everyone the reason she's still alive is I haven't had time to dig the hole up in the pasture, but the truth is, I haven't been ready. For the past month she's been subject to some kind of chronic bloat, good and sick, uncomfortable, failing. I've talked to some vets, driven her around in the car, made some long-distance calls, read a few chapters in the medical books. I haven't done her any good and what I keep hearing from people, and from myself, and even from the goat when I look at her, is she's old and tired. Could be any number of things wrong with her, probably impossible to correct and certainly expensive to try. Why don't you just put her down.

All this time when I go out to minister to her in the few ways I've found, I keep thinking about Captain Nemo, a horse I knew in Wyoming. I think one reason he is on my mind is that our goat looks quite a bit like Nemo did, bony and white with a bald place on the nose and a wild eye.



I was the horse and dude wrangler on a dude ranch in the Gros Ventre mountains. There were about eight horses there belonging to the rancher, nice horses. Then there were ten or twelve more that were leased for the summer from some dealer to the south of us. Part of my job at the beginning of the summer was to dope out the leased horses, figure out which were safe for kids, make sure there were saddles and bridles for those horses which more or less fit.

Nemo was the oldest and ugliest of the bunch that summer, and he was so worn out that he was actually quite valuable to me as a reliable mount for beginners. I never paid very much attention to him myself, never wanted to ride him. I had my favorite that I rode out in the dawn to bring in the herd, and then I had the "unreliable" leased horses that I rode because it wasn't smart to put the paying guests on them. I guess the point was I wouldn't or couldn't sue because I was an employee and workman's compensation would take care of me if Bucky or Bananas put me in the hospital.

One day we were all lined up and headed out for a day of picnicking and fishing up at Brewster Lake, an alpine jewel about two hours away. I heard someone calling and turned around to see the guy on Nemo in consternation. Nemo was walking forward, but he was staggering and kind of crossing his legs in front of each other as he went.

I yelled to the guy to jump off, which he did just as Nemo crashed to the ground, right there in the ranch yard. We got the saddle off and urged Nemo to his feet, only to have him plonk down again a few yards away.

This turned out to be Nemo's last plonk, though we didn't know it at the time. Those of us with some horse experience tried everything we could think of, including drenching him with oil. This means we stuck a tube down his throat and poured oil in with a funnel. Then one cowboy said red pepper would jolt him out of it, so we tried that.

It was pretty distressing having this big creature collapsed right in the yard, but not distressing enough to call in the vet. We were fifty miles from the nearest town, by a road that was not often navigable. A helicopter or small plane from Jackson would have cost a lot, more than Nemo was worth, said the rancher.

It got cold and snowed. We put straw over Nemo and a tarp and little children stood around asking tough questions like, "What's wrong with him? Where's the vet? Why don't we take him to the hospital? Are we just going to wait until he dies?" Finally the big heart quit, and the huge white heap of bones and horsemeat got dragged off into the sagebrush to please the coyotes and ravens; he was gone at last.

All this was nearly twenty years ago, but I have a lot of confidence that Captain Nemo is standing tall up in green pastures where one horse is no uglier than another, no older, no more or less valuable. Our goat will be there soon, munching on clover and maybe some apple bark (her favorite). I saw some very fancy horses this past weekend at an "open barn" event in Great Barrington. They barely looked like the same species as my old pal Nemo, but they will stand beside him one day. As a matter of fact, I'll be there soon enough myself. When the children finally join me, they won't ask me those tough questions. I'll know I'm in my green pastures when I don't have to squirm any more.

— Bonner J. McAllester

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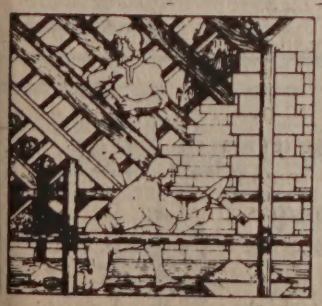

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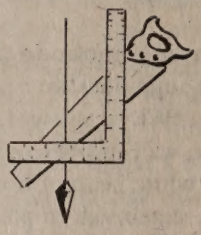

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NOT JUST ANOTHER HIGH SEA ADVENTURE

It was May 16, 1814. Natalie Pfleuger, 18, had been married to John Morrisson, 24, captain and owner of the *Amaryllis*, just a week before.

John was just telling Natalie that he had to leave early the next morning, to go on a voyage to Spain.

"But John," Natalie was saying, "we were just married! We've hardly even been together!"

"I can't help that," said John, "but this is my big chance to prove that the *Amaryllis* is as sturdy and fast as she looks."

Then Natalie quietly said, "I'm coming with you."

"What?!"

"I'm coming with you."

"But you can't do that!"

"Why?" said Natalie.

"Because it just doesn't happen! Besides, the crew wouldn't like it. You know that old superstition about women on ships!"

"It's only a superstition. I want to come!"

"All right, but remember, even if I don't mind, the crew will be worried and apt to do any number of things."

The next day was perfect for sailing. The *Amaryllis* set sail out of Provincetown, Cape Cod, Massachusetts, on May 17, with a grumbling crew on board.

They went on without trouble for two weeks. Then it began to get cloudy and the wind grew stronger every minute.

John struggled down the length of the boat to Natalie, who was learning how to steer the ship.

"Natalie," said John, "if this gets much worse, you'd better go down below."

"But —"

"No buts! I'm the captain of this ship, and when I want something done, it gets done!"

So after a while, when it started to really rain, Natalie went down to the captain's cabin, where she spread out some maps and started to study. She stayed down there for two days, only going up on deck a few minutes at a time for a breath of fresh air.

But then the storm got worse, and John began coming down to eat, soaked through, just to go back up to battle the storm even harder, as it got rougher, without changing his clothes. Because of that, he got sick. He had to stay below, where he fell fast asleep, barely waking to eat some hot soup, or to take some medicine. So the first mate took control of the ship.

And all the while, the waves got higher and the wind got stronger, until it was no longer just a storm but a hurricane. And the boat began to keel over so far that every time it seemed she would not manage to right herself.

Suddenly, a huge wave crashed down on the deck. The first mate was swept overboard, along with two other sailors. The second mate was put in charge, but he soon went crazy, hallucinated up a whole fleet of pirates, and jumped over the rail and was immediately sucked under.

The rest of the crew started to mumble about Natalie bringing the bad luck.

"She must be a witch!"

"Let's throw her overboard!"

It went on like that for a little while, until Natalie came up on deck, dressed in John's rain coat, pants, boots and sou'-wester. Then everyone was silent and just stood and stared at

her, terrified. It seems that there was even a pause in the storm for a split second. Then chaos broke loose. Some sailors screamed, some started to run for the rail, and one cried, "Has she come up to kill us all?"

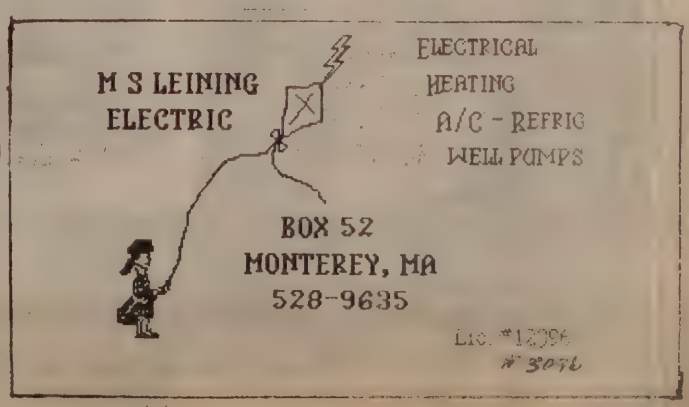
But Natalie stopped them dead in their tracks with one shrill whistle. All eyes were riveted on her, wide with fear. Then Natalie said, "I know what you're scared of. It's me, not the storm. But don't be! I'm more frightened than you are. I've never been on a ship in a storm before, let alone a storm like this."

Then she walked to the wheel, with all the sailors clearing a path for her. She gripped it firmly, turned to them and said. "I am now in charge of this ship. I have studied the maps and charts, and I know how to steer and all."

So the *Amaryllis* sailed all through the night, and halfway through the next day, when it gradually got calmer, until it was as if there never had been a storm at all.

That was how, on August 26, 1814, the *Amaryllis* sailed into the port of Isla Christina, Spain, near the border of Portugal, with all her banners flapping in the breeze. And how, much to the surprise of the people down at the wharf, it was a young woman at the helm, a smile lighting up her face, and with a young man with his arm around her waist, grinning from ear to ear.

— Morgan Sophia Anastasia Bartell



MEMORIAL DAY
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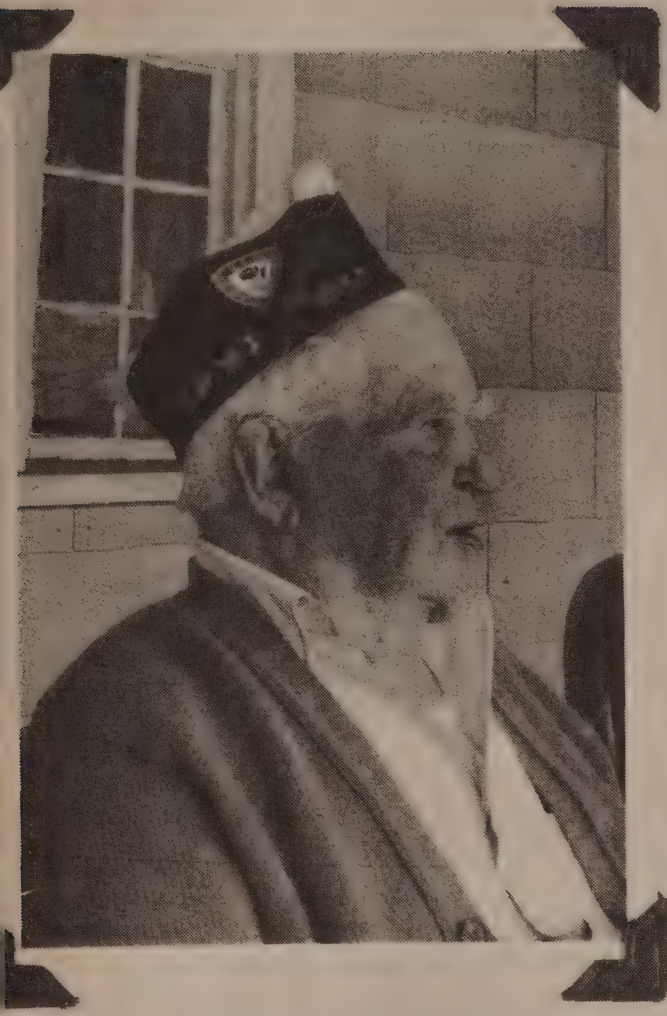
Photos by Susan McAllester



SUMMERTIME FUN

A boy with a dog and a pole and line
Can have great fun in the summertime.
On a little old bridge on a sunny day
While the men in the meadow are making hay
He eagerly waits where the water's clear
And watches the fish that come swimming near.
When he pulls one out, what a happy boy!
And the little dog joins in his master's joy!

— Eleanor Kimberley

HE TURNED

He turned, retired to his hermetical room,
Swung door shut against the road's roar,
Wind's whistle, the phone's imperium
And eructation. Thereupon
In silence rich as cream, fast from
Flash of sun or moon's grin, lounged
On leather (laved in lamp-spun amber,
Admiring his book-crammed walls),
Then bestirred and applying chair to desk,
Seat to chair, in silence as satin
And profound as pearls; bided, waiting
Words, the dream of the words, the
Poem of the dream, and meant to dream
The poem of the world, or less
Ambitiously, a moiety.

He dreamt indeed, the thronging words self-
Summoned arrayed in a fine arrange within
His dreaming heart. A tragedy. Sealed
In that hermetic room, hermeneutics
Failed. O pent in silence sere as deserts are
The poem paled and failed. Nor having admitted
The road's roar, could he wrest poor scattered
Words beyond the flung door but in flash
Of sun they balked, lay dead by moon's grin.

— James Michelman

LINKED HAIKU

Sliced-so-thin new moon
Tossed into black cloud sky
Your gold is all I see.

Stars come out piecemeal
New moon finds her friends at last
Her mists are ghostly.

Cool wind is at my back
I thank these radiant stars
Hungry, I push on.

— Sue Moody

HAIKU

Still pond at day's end
Rhythmical night sounds begin
Experiencing.

— Ann M. LaVallee

HAIKU

That stillness, listen—
Your smile falling in the brook,
Sailing on its way.

— Ann M. LaVallee

NEW ENGLAND MOUNTAIN LAUREL

In New England in early summer
We are totally, colorfully blessed,
Our deep need for beauty
The Mountain Laurel has expressed.
Next to the showy rhododendrons
And azaleas, oh so bright,
The unassuming laurel
Is a very quiet sight.
It's a native woodland plant
And decks the hills for many a mile
With its snowdrifts of blossoms.
The blooming stays awhile.
The masses of its blooms
Are made up of small florets,
Each with five close petals,
Faintly speckled cup rosettes.
On a warm summer evening
With sweet dew, then misty morn,
We realize the laurel has no fragrance
But neither has it thorn.
Thus the chipmunk loves to scurry by
With many a backward and admiring glance.
The bird calling at the morning tide
In the laurel finds romance.
Abundant nature humbles us.
The richness of life we know
As we've watched the laurel spread each year
'Till it's covered the hill below.

— Nancy Adams

YEARNING FOR YESTERYEAR

What happened to fragrant roses
And tomatoes that really have taste?
How long since you've smelled burning leaves?
Do children still make their own paste?

Where did the Palmer Method go?
What happens to lost socks?
Do people still eat Baked Prune Whip?
Who now has cuckoo clocks?

What's happened to passion for learning?
And elocution classes?
Where did, "extry! Read all about it" go?
And donkeys and burros and asses?

What happened to organ grinders?
And the glory of sweet peas?
Where have the Indian pennies gone?
And circuses for fleas?

How long since you stayed at a boarding house?
Try to find a button hook.
Does your house have an ice pick
Or a split page costume book?

What has happened to marbles
And what has happened to stilts?
Where have all the pin cushions gone
And swords with ornate hilts?

Already the ash tray is going out.
Are double beds still in?
To try to predict what will be scarce
Is a game you cannot win.

— Nancy Adams

LETTERS TO THE EDITOR

To the Editor:

Thank you very much for sending me the *Monterey News* each month. Having lived in Monterey each summer all my boyhood days, I look forward to receiving your monthly publications and all the interesting things you publish about the activities that take place. I have contributed several articles in the past and hope to add a few more real soon. My grandmother, Nellie Brown Bogart, had a good-sized parcel of land on the Mt. Hunger side of Lake Garfield which included where Camps Frenway and Owassia later stood. As a little boy, I felt this was as close to heaven as I would ever get, and since then I believe it really to be so. Anyway, many of the greatest joys of my life have been centered in this little Berkshire town and its lovely people.

Please keep up your good work, and let's hear more of what is happening in Monterey.

— Jerry Seitz

To the Editor:

We always love to hear and read about Monterey. Quite a few from Monterey spend vacations here (Sarasota, Florida) and keep us apprised of Monterey developments. We are busy here with our advertising and marketing agency; spending a month in Paris and Europe each year. Bette has added being president of the Sarasota Arts Council and the Sarasota Ballet (newly formed) to her contributions. Norman has been with the Asolo Theater Board and now with the Sarasota Film Society. Our daughter Cathy, in Washington, D. C., is working for United Way as a writer and editor.

— Bette and Norman Seigerman

To the Editor:

NOT on the road again: The road ended at the Konkapot River in Monterey, with my camper (pulling a little Toyota) safely parked at home, after seven months of travel. Florida mostly . . . the Keys, around Orlando, the wonderful "environment-caring" Everglades Park, around Sarasota and in Marianna in the Panhandle. The way home took me to the Gulf shore of Alabama; through the Smokies and Cherokee and Chapel Hill, North Carolina; Fredericksburg and Falls Church, in Virginia; Gettysburg and Hershey in Pennsylvania. Then straight over the Hudson, up Route 7, and how good it is to get Home!

— Joan Reed

PS: Here's my grateful contribution. The *Monterey News* "really" kept me right at home, wherever I was, when I got it in the mail.

To the Editor:

MY SINCERE THANKS AND APPRECIATION TO THE MONTEREY FIRE DEPT! Their recent response within a few minutes following my fall from a ladder, and the subsequent care and comfort they provided was most gratifying. I especially want to thank Ray Tryon, who was first on the scene and provided the immediate medical attention that was required as well as supervision of the preparation for transportation to the hospital. He and his fellow department members can take pride in the knowledge and professional manner in which they respond to an emergency situation such as mine. The residents of Monterey, too, can take pride and comfort in the knowledge that we have such a dedicated group of men who are prepared to respond quickly and efficiently to our emergency needs that go way beyond fires. They earn and deserve all the support we can give them in every way we can.

Again, I thank you, gentlemen, one and all! You have my highest regard and respect!

— Paul J. Carnese

To the Editor:

I'm enclosing a check to help support the paper and to say thanks for your lifeline! It's one important way I keep track of what's been happening in Monterey since I left in 1982.

Many people I run into when I come to the Berkshires have wanted to know where I am, etc. I and my son, Casey — now almost 14 and 5'11"! — have been living in West Hartford since 1985. I have just graduated with an M. A. in English literature from Trinity College in Hartford and am searching for an English teaching or editorial position in the Berkshires so that we can return. Even though I've been gone nearly eight years, it still feels like home! I do return at least once a month to visit, and it gets me through till the next time. I guess it takes some experience outside the Berkshires to realize how special the community is. I stopped weaving for a long time, but I bought a loom from a Gould Farm staff member who was leaving last year and now that the thesis is done — it was written on *Wuthering Heights* — I will be weaving again. I can be reached at 43 Loomis Drive, West Hartford, CT 06107. My home telephone number is 203-521-9788.

Thanks!

— Sharon Y. Steinberg

To the Editor:

We spend our winters in Northern California where almost everything worth discussing or debating is! I "work," during the period away from Monterey, at U. C.-Berkeley, the most open campus, I think, of any university in the country. It is a provocative climate to live and work in, for there is the constant excitement of being made to look at and rethink the conclusions of our "brain cells" and the attitudes that are part of us. The alternative is to assume that what *we* believe and conclude is/are (has been and will be) the only sensible and correct approach(es). To reconsider or rethink our ways or beliefs and to constantly test alternatives is disturbing, for, as we well know, comfort and change are not always symbiotically related.

Which has made me think more and more about our home and friends in Monterey these past winter months while here in California—what we have known Monterey to have been during the many years we have lived there, what it is, what it may become as the years increase in numbers. Perhaps nothing has seemed more discussable these days in California than our environment—and perhaps the subject has been on the minds of many in Monterey too, these past months. We've many regional parks, hills, and mountains here in the West—donated for recreational use or as protected land—as there are many in the Northeast where "our" Monterey is. Whenever we hike in those nearby areas we are reminded by our "ranger friends" here about the dangers to our environment—as though they were new thoughts, though Rachel Carson posted those warnings decades ago. But we haven't really *listened,* we are told—and these past few months those reminders by our ranger friends have been more and more insistent and spoken in a much higher decibel range. For our ranger friends in the West want us not just to listen any longer—something else must take place, they note.

Our rangers in the West tell us we have polluted our air and water, overcleared our land, built too heavily near our lakes and rivers and on our forested hills. (Is it different in the East? Probably not.) They say we've pushed too much of the native life away and have endangered habitats, lives, and species. Some of our bodies of water are warning us not to push them too much further. Our ranger friends are telling us we have to ask ourselves if we have subdivided enough plots, built enough houses in certain places, cleared enough trees from our woods and on our hills or mountains, spilled enough undesirable items into our lakes or streams. We've lived by the premise that progress and growth are good—and they *have* been to us. But we are now being asked if perhaps we should consider thinking about "progress" in a somewhat different way.

What our ranger friends here are telling us is that from now on we have to painstakingly, most carefully evaluate our alternatives with somewhat different perspectives. They are telling us we had best look very hard at what we have and cannot replace, what we must conserve now or we may not have similar choices later: from clearer, cleaner water to drink, to cleaner air to breathe, to chemically untreated grounds to grow our plants and vegetables in, to the magnificent trees in our woods, to animals in those woods and in our lakes. "Is it always progress," they ask, "to clear more land, fell more trees, spill more (?) into our waters, grant permits to subdivide more plots, push more animals from their habitats to make those habitats ours? If we continue to progress that way, without pause to note what we may be doing to ourselves (as well as to others) we may create a kind of environment that we may not recover from. For it is the only natural environment we'll ever have."

I suppose the lesson, if there is one, is how to redefine the word "progress." Can it be done without harming our needs, without hurting our future and that of those who will follow us? Is there a different or better way? Do we have to try and see—in California no less than in Monterey? Or is all of this just "old hat—we've heard it all before and it's really nonsense, anyway!" Is it?

— Arthur Bronstein

HENRY F. HEBERT

Henry F. Hebert, 85, formerly of Pixley Road, died May 29 at Venice Hospital in Florida. He had made his home in Nokomis, Florida, for the past twenty years.

He was born in Granville on September 14, 1904, the son of Henry and Rosanna Benway Hebert, and attended school there. He moved to South Berkshire in 1925.

Mr. Hebert had worked at the Dairymen's League Cooperative Association for 35 years. He then was a self-employed contractor, building many houses in the Hartsville section of New Marlborough, and was the founder of the former Hebert's Beach and Hebert's Beach Motel.

His wife, the former Rosalind Viola, died November 25, 1964.

He leaves two daughters, Gloria Barberi of Great Barrington and Lori Sheehy of Monterey; two brothers, Arthur Hebert of Sarasota, Florida; and Ralph Hebert of South Venice, Florida; two sisters, Doris Connors of Granville and Cecile Tessier; six grandchildren and five great-grandchildren.

The funeral was June 1 at the Finnerty and Stevens Funeral Home in Great Barrington.

GLENN A. BRIGGS

The Rev. Glenn A. Briggs, 60, of Chestnut Hill Road, died June 1 at Berkshire Medical Center.

He was born in Shelby, Ohio, March 19, 1930, the son of the late Earl and Rilla Shanks Briggs. He attended schools in Shelby and later entered Moody Bible Institute of Chicago. He received his associate's degree there, attained his bachelor's degree at The Trinity College in Illinois, and later his master's degree at Westfield State College.

Mr. Briggs was a teacher in the Berkshire Hills Regional School District, retiring five years ago after 28 years of service. He also was a pastor of Hope Church in Lenox and did much pastoral work over the years for the United Methodist Church of Chatham, New York.

He had also been Christian educational director of the Bowmanville Baptist Church in Chicago, Illinois, and had been affiliated with United Church of Christ in Chesterfield, Illinois, and the First Baptist Church of Shelby, Ohio.

He and his wife, Ruth Davis Briggs, were married January 7, 1953.

Besides his wife, he leaves four sons, Timothy H. Briggs of New Mexico, Charles A. Briggs of Friendship, Maine, William G. Briggs of Manchester, Connecticut, and Peter B. Briggs of Monterey; four daughters, Sandra K. Leining of Monterey and Linda R. Haapanen of Monterey, Cheri L. Anderson of Fergus Falls, Minnesota, and Laurie A. Parker of Clementon, New Jersey; two brothers, Robert Briggs of Springfield, Illinois, and Wayne Briggs of Lancaster, Ohio; three sisters, Doris Solinger and Donna Nazor, both of Mansfield, Ohio, and Dorothy Parker of Pontiac, Michigan; and ten grandchildren.

Services were at the New England Keswick Bible Camp Chapel June 3. Burial was in Corashire Cemetery.

PERSONAL NOTES

Our congratulations to **Peter** and **Karen Schulze** of New Marlboro Road., whose third son, **Isaiah Peter Gottlieb Schulze**, was born at home on May 22.

The Monterey connection of **John Mulroy** and **Jeremy Vallianos** are hot stuff! Their team earned first place in the Lee Round Robin Soccer tournament, and both John and Jeremy were awarded trophies. Good work, guys!

Did any of you hear a familiar unmistakable voice on WAMC? **Vincent Scutellaro** was featured on the June 24 Mother Earth News show with Paul Rosenthal, discussing how to build a screen porch. Way to go, Vincent!

Vikki True of Fairview Road, will be performing in L.E.A.P. Productions' presentation of *Pump Boys and Dinettes* at the Ancram, New York, Opera House June 28 to July 29. Try not to miss it! Shows are Thursday through Saturday at 8:00 p.m. and Sundays at 5:00 p.m.

Applause to **Karen Shreefter** of Blue Hill Road, whose one-act play, *Edith: An Intimate Portrait*, was performed by Shakespeare and Company at The Mount in Lenox every weekend in June. Inspired by Edith Wharton's life, the play was described as a "thoughtful evocation of the author in the despair of an unworkable marriage and in the throes of her life's great love." Hats off, Karen!

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Our Congratulations to **Arthur** and **Alice Somers**, who are still basking in the glow of a beautiful day. On June 16 granddaughter **Jessica Lawrence Koeppel,** daughter of Henry and Cynthia Koeppel of Rockleigh, New Jersey, was married to **Joseph William Dembski** of Plainsboro, New Jersey. Flags flew as the garden ceremony at Rock Ridge was performed by the bride's grand-uncle, the honorable Andrew L. Somers, formerly of Monterey, now a judge in Madison, Wisconsin. One of the flags read "Don't Give up the Ship," coined by a forebear of the bride, Captain James Lawrence, in 1812. It was a wonderful celebration, and many of the same guests had attended Arthur and Alice's wedding 48 years ago! After a honeymoon in Hawaii, Jessica will resume her studies at Rutgers University and Joseph his work as travel manager for McGraw Hill Co. Our best wishes to all of you!

Hearty Congratulations to all of Monterey's 1990 graduates. **Tammy Amstead, Peter Briggs, Jen Brown** (U Mass), **Paul Bynack** (Berkshire Community College), **Natasha Grotz** (Dartmouth), Class Salutatorian **Anne Marie Makuc** (Wellesley), and **Patrick McBride** (Whitman College) received their diplomas from Mt. Everett Regional High School at ceremonies held at Tanglewood on June 2. Receiving an honorary diploma was **Sebnem Yesiller,** an exchange student from Turkey who has been living with the Bowles/Swann family on Harmon Road. Also, **Meghan Bradley** (Simmons College) graduated from St. Joseph's High School, and **Gaby Sherb** (U of Colorado at Boulder) from Miss Hall's in Pittsfield. **Katy Bradley** received her diploma from Salve Regina College in Rhode Island. Wow! Our best to all of you!

Cheers and more cheers to shortstop **Natasha Grotz** and designated hitter **Anne Marie Makuc**, Monterey's members of the Mt. Everett girls softball team that made history. The team won this year's Western Mass. Division 3 Softball Championship, the school's first Western Mass. team title **ever!** Good job, girls!

Very Happy Birthday wishes to **Sandy Gottlieb** on June 18, to **Harold Greene** and **Alix Tillett** on July 15, to **Leonard Weber** on July 18, and to **Charles McTavish** on July 28. And Happy Anniversary to **Sandy** and **Rita Gelbard** on June 21.

Thanks for your contributions, and please keep them coming! Remember, the new deadline for submissions is the 15th of the month. Just drop them in the mail to me, at the General Store, or give me a call evenings at 528-4519.

— Stephanie Grotz

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ONTRIBUTIONS

ıe following people have sent contributions since our last ue. Thank you one and all.

Florence Brown
Catherine & Wallace Sellew
Jeannette & T. Folger Thomas
Dorothy D. Saums
Milton Beller
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CALENDAR

Tuesday, July 3—Prayer breakfast at the home of Alice and Arthur Somers. 7:00 a.m.

Tuesday, July 10—Last Monterey Summer Festival planning meeting. 7:30 p.m. in the church basement.

Wednesday, July 11—Community Dinner, 6:30 p.m. in the church basement. Barbara Swann, Town Clerk, will present a program on the problems of preserving Town records in South Berkshire.

Thursday, July 12—Friends of Silence meditation at the home of Alice and Arthur Somers. 7:30 a.m.

Saturday, July 14—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is open to anyone. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, $4; children, $1 to dance until intermission. Information: (413) 528-9385.

Wednesday, July 18—Monterey Arts Council meeting, 7:30 p.m. in the church basement.

Friday, July 20—Special Town Meeting, 7:30 p.m. in the firehouse.

Friday, July 20—Monterey Historical Society Annual Meeting, 8:00 p.m. in the General Knox Museum at the library. The speaker will be Ellen Pearson. Her presentation of slides will feature the Monterey Summer School of Art, 1914-1940, the artists who resided on Art School and Mt. Hunger Roads, interviews with people who knew the artists, slides of their pictures and Marjorie Janes' poetry. All are welcome to this special evening of Monterey history.

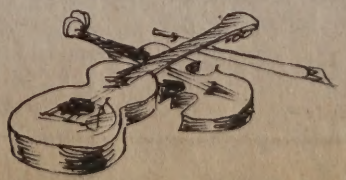
Saturday, July 21—Second homeowners (and other interested citizens) meeting with Board of Selectmen. 10:00 a.m. in the firehouse.

Sunday, July 22—Open House for Sherwood Guernsey. 2:00-4:00 p.m. at the home of Matt Williams on Pixley Road. Sherwood Guernsey has been a State Representative since 1983 and is now running as the Democratic candidate for the State Senator's position being vacated by Peter Webber. The Democratic Party encourages everyone to attend to meet the candidate and speak with him about any areas of special interest to you. For more information, call Matt Williams at 528-2902.

Saturday, July 28—Annual Book Sale. 10:00 a.m.-1:00 p.m. at the Library.

Saturday, July 28—Annual Fire Company Steak Roast, serving 5:00 to 7:00 p.m. at the Fire Company pavilion in back of the firehouse, with dancing to a live band afterwards. Tickets available in advance from the firemen.

Saturday, July 28—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker calling, music by Mountain Laurel. Refreshments served. Admission $4. Information: 528-9385.



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NEW DEADLINE ANNOUNCED

Beginning with the August issue, the deadline for submitting both editorial and ad copy to the *Monterey News* will be the 15th of the month. It has been policy for several years to get the paper into the mail by the first of the new month, and more often than not, it's a hectic race to meet that schedule with the 20th as the deadline. It seems that deadlines are like speed limits—everyone pushes up to the edge, and a little beyond. So we'll see if we can't improve things by lowering the speed limit a bit.

AD RATES

One-inch classified ads (1″ x 3⅝″)	$ 2.50
Two-inch business cards (2″ x 3⅝″)	5.00
Three-inch ad (3″ x 3⅝″)	7.50
Four-inch ad (4″ x 3⅝″)	10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 15th of the month before publication. In general, we cannot run letters more than one column in length.

LOCAL THEATER SUMMER SCHEDULES

Berkshire Public Theatre, Pittsfield, 445-4634

June 23-September 1: *Sharon and Billy*
July 7-21: *Gulliver*
July 28-September 2: *Mastergate, A Play on Words*
July 31-August 30: *The Rock & Roll Show Live!*

Berkshire Theatre Festival, Stockbridge, 298-5576

Mainstage

June 25-July 14: *She Loves Me*
July 17-28: *Breaking Legs*
July 31-August 11: *The Road to Mecca*
August 14-25: *The Hasty Heart*

Unicorn

July 27-August 4: *Sincerity Forever*
August 8-24: *Come and Go: An Evening of Short Plays*

Mac-Haydn Theatre, Chatham, New York, (518) 392-9292

July 4-22: *Me and My Girl*
July 25-August 5: *Kiss Me Kate*
August 8-19: *Good News*
August 22-September 2: *My Fair Lady*
September 5-16: *Annie*

VICKI REED

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